



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 230B
Descriptive Title: Intermediate Modern Dance B
Course Disciplines: Dance
Division: Fine Arts

Catalog Description:

This course is the fourth in a sequence of four levels of modern dance. This course further develops the student's ability to use the body as an instrument of expression, with emphasis on advanced performance skills, technique related to specific modern dance styles, and dance as a concert art form. Attendance at selected dance events at El Camino College sponsored by the Center for the Arts is required.

Conditions of Enrollment:

Prerequisite: Dance 230A with a minimum grade of C

Recommended Preparation: English A

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	1.00 hours per week	X TBA
Hours Laboratory:	3.00 hours per week	X TBA
Course Units:	2.00	

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: 5/20/2013
Transfer UC: X Effective Date: Fall 2013

General Education:
El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1 Combinations of Modern Dance Vocabulary

Upon successful completion of this course the student will be able to compile combinations of complex modern dance vocabulary.

SLO #2 Creating Complex Exercises and Dance Phrases

Upon successful completion of this course the student will be able to create complex warm-up exercises and center work modern dance phrases.

SLO #3 Movement Design and Vocabulary

Upon successful completion of this course the student will be able to identify specific styles of modern dance based on movement design and vocabulary.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Students will continue to identify and define increasingly complex nuances of the technical and abstract elements of dance relating to shape, volume, density, dimension, floor patterns, direction, speed, rhythm and dynamics.
Performance exams
2. Students will be able to demonstrate an increasing range of strength, endurance and anti-gravity leverage in advanced floor work and transition phrases from floor to standing.
Performance exams
3. Students will be able to demonstrate an advanced level of expressive dynamics through qualitative changes in movement in both technical and creative, or improvisational work.
Performance exams
4. Students will be able to perform a high level of competency using breath in the torso through articulation of the three areas of the spine in forward, side and backwards curves.
Performance exams
5. Students will compare, contrast and perform various modern dance styles and techniques at the advanced level from Graham, Limon, Horton, Cunningham.
Performance exams
6. Students will demonstrate an advanced level of musicality in phrasing, rhythm and dynamics by being able to maintain the designated pulse or pattern of beats against contrasting music, other simultaneously dance phrases, or without accompaniment.
Performance exams
7. Students evaluate and critique events from class activities, video observations and live performances in terms of technical and aesthetic criteria (dance vocabulary and perceptual skills) presented in class.
Oral exams
8. Students will create and perform a final dance demonstrating advanced level skills both technically and choreographically.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	8	I	I. Refinement of intermediate/advance floor technique: A. Use of the spine in elongations and contractions as well as release from a seated position B. Execution of leg extensions from a seated fourth position C. Extensions and balances from a kneeling position
Lab	8	II	II. Refinement of center work: A. Execution of advanced transitions from seated or kneeling to standing positions B. Contraction and release of the spine in plie, releve as well as weight shifts
Lab	10	III	III. Off Balance Center Work A. Advanced adagio combinations on and off body axis in combination with locomotor skills B. Execution of movement explorations on and off body axis
Lecture	6	IV	IV. Creative Skills in the development of modern dance techniques A. Advanced level development of creative skills through adagio combinations B. Practice of choreographic and improvisational skills in fast tempo locomotor phrases C. Review and Explore how modern dance techniques were first imagined D. Discuss how and why modern dance techniques evolved over the past 100 years
Lab	12	V	V. Flocking A. Moving in space as a group B. Dissecting patterns and creating a modern dance technical map/score C. Use of counterpoint within a group moving as one in space.
Lab	12	VI	VII. Complex Spatial Relationships A. Refinement of focus within a duet B. Practicing projection of energy in advance locomotor phrases of trios and quartets C. Problem solving complex spatial relationships as a group.
Lab	12	VII	VIII. Final performance project A. Demonstration of advanced level modern dance technical skills B. Demonstrations of advanced level modern dance improvisational and choreographic skills
Lecture	4	VIII	Somatic Practices and influences within modern dance techniques A. Review of Bartenieff Fundamentals B. Review of Yoga and Pilates

		C. Review of Soft Martial Arts Techniques
Total Lecture Hours	18	
Total Laboratory Hours	54	
Total Hours	72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate turns in all directions, with legs and arms and spine in various relationships on the ground and in the air. Select three different turns and use them in a combination.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Relating to an assigned event, analyze the performance techniques and elements observed. Be prepared to discuss this in an oral presentation.
2. Compare and contrast a performance or event with another dance performance or event; include level of skill, style of dance, production values, and personal perceptions relating to the content. This should be done in a 4 to 6 page written report.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Performance exams
Objective Exams
Quizzes
Written homework
Laboratory reports
Class Performance
Clinical Evaluations

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Laboratory
Lecture

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice

Required reading

Observation of or participation in an activity related to course content

Canvas Discussion Questions

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Author: Andrea Olsen, *The Place of Dance*, first edition - Publisher – Wesleyan University Press, Middleton CT

ISBN: 13 9780819574053, 2014

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Dancers must wear comfortable dance wear that covers knees and mid-riffs. Boys must wear dance belts. All students are barefoot.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Dance-230A	Sequential

B. Requisite Skills

Requisite Skills
Dance 230 A is required for the student to demonstrate movement sequences of complex modern dance vocabulary.
DANC 230A - Apply increasingly complex nuances of the technical and abstract elements of dance relating to shape, volume, density, dimension, floor pattern, direction, speed, rhythm and dynamics.
DANC 230A - Implement an increasing range of strength, endurance and antigravity leverage in floor work and transition phrases from floor to standing.
DANC 230A - Demonstrate an increasing range of expressive dynamics through qualitative changes in movement in both technical and creative, or improvisational work.
DANC 230A - Demonstrate use of breath in the torso through articulation of the three areas of the spine in forward, side and backwards curves.
DANC 230A - Compare and contrast correct hip placement and initiation of movement from the hip in forward, side and diagonal directions.

DANC 230A - Compare the various modern dance styles and techniques, such as Graham, Limon, Horton, Cunningham.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Course Recommended Preparation English-A	

D. Recommended Skills

Recommended Skills
English A is recommended before taking Modern Dance 230 B for the student's success in writing and analyzing one two out of three Dance concerts at ECC in essay form.
ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion.
ENGL A - Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Pamela Santelman on 10/22/2012.

BOARD APPROVAL DATE: 05/20/2013

LAST BOARD APPROVAL DATE: 07/20/2020

Last Reviewed and Revised by: Elizabeth Adamis

Date: 03/02/2020

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